



Purchasing Department

Purchasing Department  
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**Addendum Number 2**  
*April 28, 2021*

**Recording Studio Conversion**  
Southern University and A&M College  
Baton Rouge, Louisiana 70813

**Bid # 10288A**

**10:30 A.M.**

**May 12, 2021**

The following modifications to the referenced project shall be incorporated into the original specifications and/or plans, if applicable. Unless a change is specifically made by addendum, the specifications and/or plans as issued, shall govern.

***Note: Vendors are required to acknowledge receipt of this addendum on the Louisiana Uniform Public Work Bid Form***

**Attachments:**

*Clarifications*

*Finish Pallets/Drawings*

A handwritten signature in blue ink that reads 'Linda Antoine 4/28/2021'.

Linda A. Antoine-Director of Purchasing



## **ADDENDUM NUMBER 2**

### **Southern University Recording Studio-Bid # 10288A**

Items listed herein and attached are clarifications to existing documents provide for the reference project. Contractor shall consider this information to be part of the bid documents

1. Stretched Fabric Treatments. Keynotes 1, 2 & 27 call for Treatments 1, 2 and 3 respectfully. What are the differences between these different Treatments?

*WSDG RESPONSE:*

Keynote 1: simple insulation and fabric combination (no substrate), per listed details

Keynote 2: similar to keynote 1, but this is then mounted on a substrate (1/4" plywood) over an insulated 3.5" air cavity

Keynote 27: should connect to details 7 and 7 on A5.3 (not A5.4)- this fabric finish treatment is installed over 1x3 wood planks with a gap between planks (oriented vertically) over an insulated airspace.

Refer to document [191224 Southern University Palette V7.pdf](#) for this information.

2. Sheet A1.2, RCP calls for Control 121 to have stretched fabric treatments with Keynotes 9 & 10 in the center of the room. The ceiling treatments on each side at the 8'6" ceiling height does not have a Keynote designation. What stretched fabric treatment are these areas to have?

*WSDG RESPONSE:* refer to detail 5 / A5.4.

3. Sheet A5.2, detail 5 shows the stretched fabric trim located at the 1/2" pegboard instead of down where the fabric can be attached. Is there a reason for this as we attach the fabric into the trim?

*WSDG RESPONSE:* agree – clip could be located adjacent to treatment structure to ensure fabric covers 3/4" plywood, provided enough rigid structure is provided for the treatment support.

4. We need to know the gauge of the metal studs and steel joist located on Sheet A3.1, details 1, 2 & 3 and also the size of the steel joist.

*WSDG RESPONSE: gauge to be confirmed by structural engineer or framing contractor. Absent that information, for pricing please assume 20 gauge and 6" for the ceiling joists (likely @ 12" o.c.).*

**Attachments:**

**Finish Palette V7; Drawing Sheets A0.1, A1.0, A1.1; A1.2; A1.3; A1.4; A2.3 and A4.1**

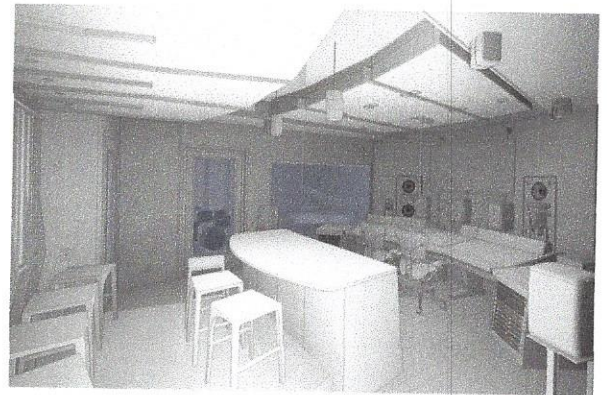
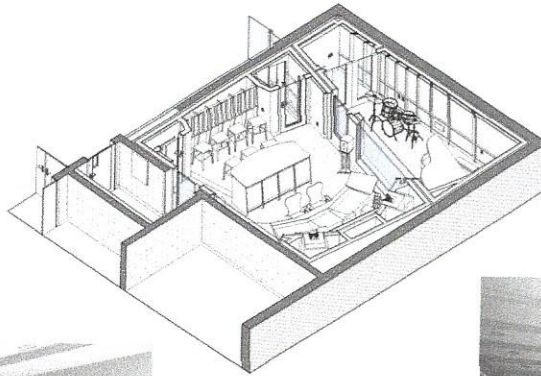
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**ADDENDUM NUMBER 2**  
**BID 10288A-RECORDING STUDIO**



**TECHNICAL INTERIOR DESIGN V7**  
**PALETTE AND RENDERINGS**

**SOUTHERN UNIVERSITY**  
Baton Rouge, LA



ARCHITECTURAL ACOUSTIC CONSULTING | MEDIA SYSTEMS ENGINEERING

DECEMBER 24, 2019



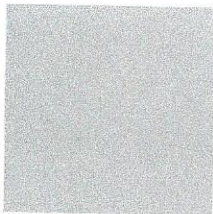
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## BID 10288A-RECORDING STUDIO

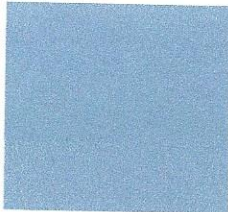


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PALETTE 01



| GYPSUM WALL FINISH  
- PAINT  
SW 6254 LAZY GRAY  
SHERWIN WILLIAMS



| ACOUSTIC TREATMENT -  
STRETCHED FABRIC  
ICICLE 009  
TEK-WALL BILLOW 399984  
MAHARAM



| ACOUSTIC TREATMENT -  
CASEWORK  
PAINTED  
SW 2739 CHARCOAL BLUE  
SHERWIN WILLIAMS



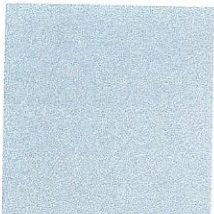
| ACOUSTIC TREATMENT  
- WOOD DIFFUSORS  
MEDIUM CHERRY TO  
MATCH FLOORING



| METAL DOORS  
SW 7665 WALL STREET  
SHERWIN WILLIAMS



| HARDWARE, KNOBS,  
PULLS  
SATIN NICKEL



| GYPSUM CEILING FINISH -  
PAINT  
SW 2534 ICY  
SHERWIN WILLIAMS



| ACOUSTIC TREATMENT -  
STRETCHED FABRIC FOR  
CLOUDS  
HARBOR 070  
NETWORK 4158  
GUILFORD OF MAINE



| ACOUSTIC TREATMENT -  
DESK COUNTERTOP  
LIMESTONE PRIMA  
CORIAN



| PLATFORM CARPET  
SCRIPT - 965  
STORY WEAVER INKLING  
C6383  
MOHAWK GROUP



| WOOD FLOOR  
MAPLE GINGER - 60  
LOCAL LEGACY STYLE EDITION  
MOHAWK GROUP



| WOOD TRIM  
MEDIUM CHERRY TO  
MATCH FLOORING

ADDENDUM NUMBER 2  
BID 10288A-RECORDING STUDIO



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RENDERINGS: CONTROL ROOM



WSDG TECHNICAL INTERIOR DESIGN

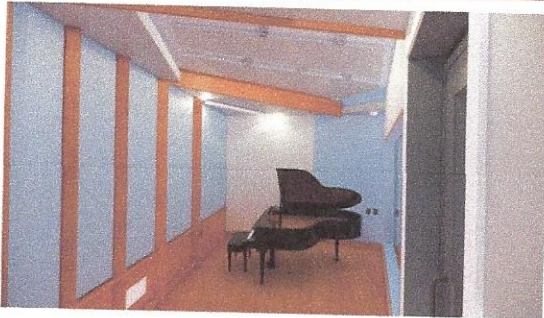


**ADDENDUM NUMBER 2**  
**BID 10288A-RECORDING STUDIO**



SOUTHERN UNIVERSITY

RENDERINGS: LIVE ROOM



WSDG TECHNICAL INTERIOR DESIGN